

Benjamin Walton

770-540-7941

benjaminwaltontheatre@gmail.com

benjamin-walton.com

Advanced Actor Combatant

Voice: Baritone

Height: 6'4"

Eyes: Brown

Hair: Brown

Weight: 230

Theatre

<i>Mrs. Claus</i>	Santa/Mayor Giddy	Chicago Kids Company	Jesus Perez
<i>Now & Then</i>	Greg #1	Pride Films and Plays	Ronnie Larson
<i>Show Boat**</i>	Pete Gavin/Ensemble	Gulf Coast Symphony	Max Quinlan
<i>Diamond and the North Wind</i> (reading)	Mr. Coleman/Tex	Winter Park Playhouse	Michael Edwards
<i>Extended Stay</i> (reading)	Larry	Winter Park Playhouse	George Colangelo
<i>A Midsummer Night's Dream</i>	Egeus/Snug/Lion	UCF Studio Series	Terence Lee
<i>Of Thee I Sing</i>	Male Ensemble	University of Central Florida	Mark Brotherton
<i>The Age of Innocence</i> (reading)	Newland Archer	Winter Park Playhouse	Michael Edwards
<i>Love on Ice</i> (reading)	Alan/Ted Williams	Winter Park Playhouse	Michael Edwards
<i>Oklahoma!</i>	Slim	University of Central Florida	Earl Weaver
<i>Young Frankenstein</i>	Monster U/S, Swing	University of Central Florida	Christopher Niess
<i>And the World Goes 'Round</i>	Man #1	University of Central Florida	Mayme Paulk
<i>She Loves Me</i>	Maraczek U/S	University of Central Florida	Earl Weaver
<i>Hair</i>	Tribe Member	University of Central Florida	Earl Weaver
<i>Unbridled</i>	Mitchell	Project Spotlight	Kate Bussell

Training

Education:	The University of Central Florida – BFA Musical Theatre with a Music and Creative Writing Minor
Voice:	John Caleb Cavasos, Timothy Ellis, Dr. Steven Chicurel-Stein, Tara Snyder, Nigel Traylor
Acting:	Kate Ingram, Mark Brotherton, Earl Weaver, Jordan Reeves, Dianne Sleek
Dance (Tap Jazz Ballet):	Mayme Paulk, Judi Siegfried, Diane Hasenbank, Richard Frazier, Earl Weaver
Stage Combat:	Unarmed, Broadsword, Knife, Smallsword*, Rapier and Dagger* - David Reed, Single Sword* - Chuck Coyle, Theatrical Firearms – DC Pierson
Improv:	Level 1-4 at Improv Olympics (Jessica Rogers, Jaime Landolfi, James Dugan, Mike Sozsko)

Special Skills

Piano, guitar, ukulele, basic banjo, mouth trumpet, intermediate sight reader, barbershop quartet, composing experience, licensed driver, competitive acapella experience

**Recommended Pass, Society of American Fight Directors*

***Fight Captain*