



# Benjamin Walton

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benjamin-walton.com

benjaminwaltontheatre@gmail.com

Voice: Baritone | Height: 6'4" | Eyes: Brown | Weight: 230  
Advanced Actor Combatant

## Theatre

<i>Mrs. Claus</i>	Santa/Mayor Giddy	Chicago Kids Company	Jesus Perez
<i>Now &amp; Then</i>	Greg #1	Pride Films and Plays	Ronnie Larson
<i>Show Boat**</i>	Pete Gavin/Ensemble	Gulf Coast Symphony	Max Quinlan
<i>Diamond &amp; the North Wind</i> (reading)	Mr. Coleman/Tex	Winter Park Playhouse	Michael Edwards
<i>Extended Stay</i> (reading)	Larry	Winter Park Playhouse	George Colangelo
<i>A Midsummer Night's Dream</i>	Egeus/Snug/Lion	UCF Studio Series	Terence Lee
<i>Of Thee I Sing</i>	Male Ensemble	University of Central Florida	Mark Brotherton
<i>The Age of Innocence</i> (reading)	Newland Archer	Winter Park Playhouse	Michael Edwards
<i>Love on Ice</i> (reading)	Alan/Ted Williams	Winter Park Playhouse	Michael Edwards
<i>Oklahoma!</i>	Slim	University of Central Florida	Earl Weaver
<i>Young Frankenstein</i>	Monster U/S, Swing	University of Central Florida	Christopher Niess
<i>And the World Goes 'Round</i>	Man #1	University of Central Florida	Mayme Paulk
<i>She Loves Me</i>	Maraczek U/S	University of Central Florida	Earl Weaver
<i>Hair</i>	Tribe Member	University of Central Florida	Earl Weaver

## Training

<b>Education:</b>	The University of Central Florida – BFA Musical Theatre with a Music and Creative Writing Minor
<b>Voice:</b>	John Caleb Cavazos, Timothy Ellis, Dr. Steven Chicurel-Stein, Tara Snyder, Nigel Traylor
<b>Acting:</b>	Kate Ingram, Mark Brotherton, Earl Weaver, Jordan Reeves, Dianne Sleek
<b>Dance (Tap   Jazz   Ballet):</b>	Mayme Paulk, Judi Siegfried, Diane Hasenbank, Richard Frazier, Earl Weaver
<b>Stage Combat:</b>	Unarmed, Broadsword, Knife, Smallsword*, and Rapier and Dagger* - David Reed, Single Sword* - Chuck Coyle, Theatrical Firearms – DC Pierson
<b>Improv:</b>	Level 1-4 at Improv Olympics (Jessica Rogers, Jaime Landolfi, James Dugan, Tim Soszko)

## Special Skills

Piano, guitar, ukulele, basic banjo, mouth trumpet, intermediate sight reader, barbershop quartet, composing experience, licensed driver, working with kids, competitive acapella experience

\*Recommended Pass, Society of American Fight Directors

\*\* Fight Captain